

Creating a Grungy Photo Border with PSCS2

PART 3: Using the Eraser Tool

By and © Shelleyrae Cusbert

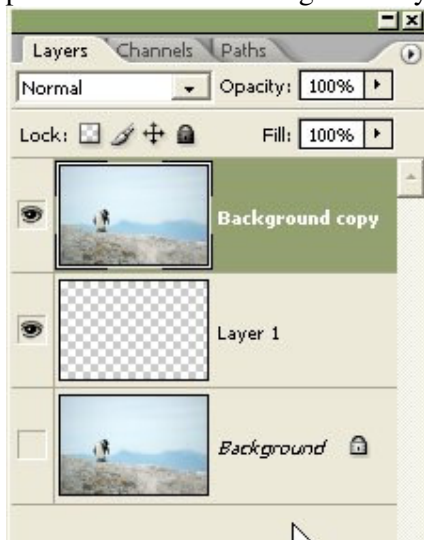
This same technique can be applied to grunging papers and/or elements.

Select the photo you wish to add a grungy border to. (Make a duplicate to protect the original)

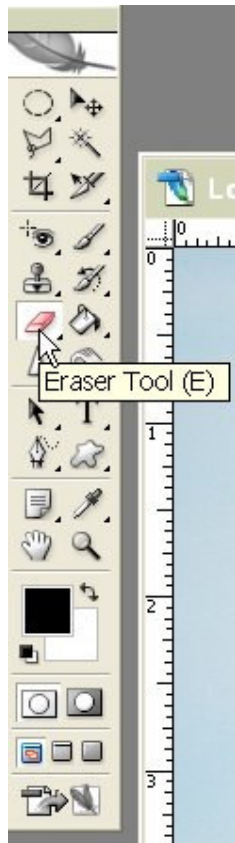
(Photo © Imagine Publishing)



Duplicate the photo (CTRL+J) and then create a new layer. Move this new layer beneath the duplicate photo. Turn off the background layer to hide it. Your layers palette should look as shown below:

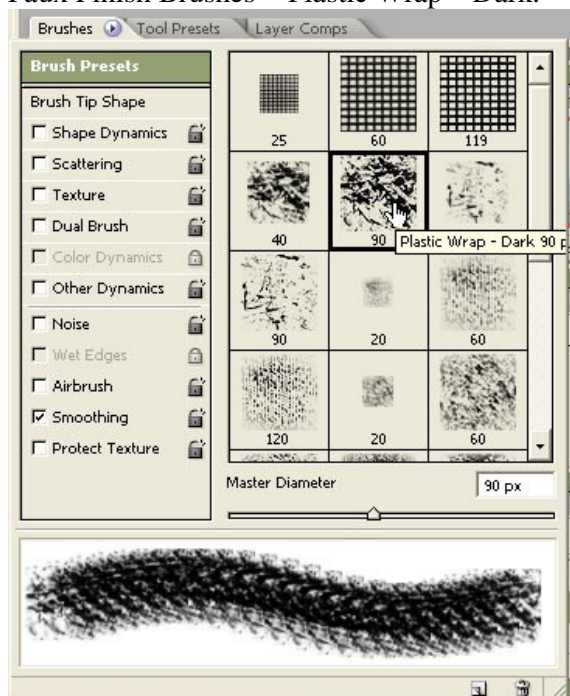


Select the Eraser tool from the tools palette.



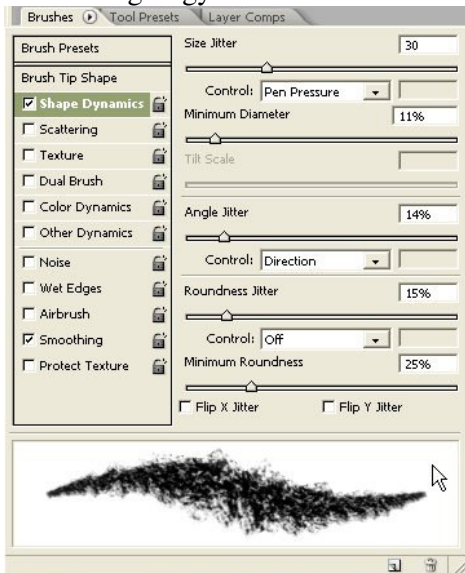
Resolution of brushes tends to be quite low and this affects the final result. There are a few sites that offer good quality brushes or there are many grunge style brush packs available for sale such as DaniB's Dirty Brushes in the SBB store.

You can use any brush you like. For ease sake the brush being used in from the PSCS2 preset collection Faux Finish Brushes - Plastic Wrap – Dark.

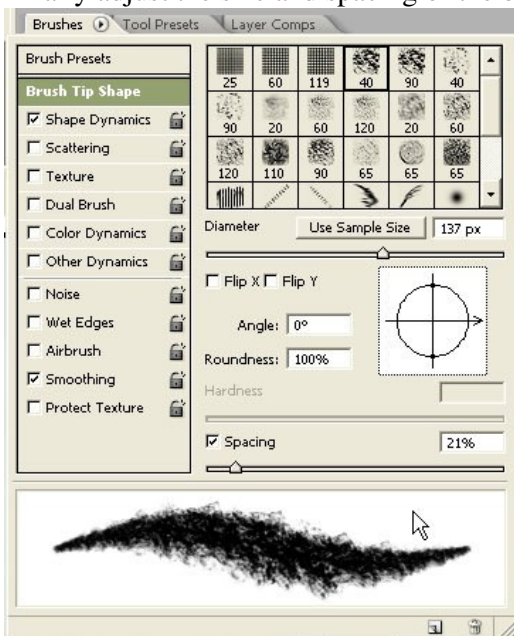


At the default settings most brushes do not provide enough variety of shape to be effective so altering the Shape Dynamics is the next step.

Click on the word Shape Dynamics to access the menu and experiment with manipulating the controls to create the grungy look.



Finally adjust the size and spacing of the brush to suit.



Now move your cursor to your photo and starting at a corner, click and drag the brush around the edges of your photo. To add to the effect, don't draw in a straight line, move in and out around the edge to vary the thickness.

