

Creating a Simple Grungy Photo Border with PSCS2

PART 4: Using the Dodge/Burn Tool

By and © Shelleyrae Cusbert

This same technique can be applied to grunging papers and/or elements.

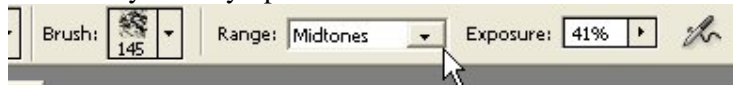
Select the photo you wish to add a grungy border to. (Make a duplicate to protect the original)

(Photo © Imagine Publishing)



This uses the burn tool.

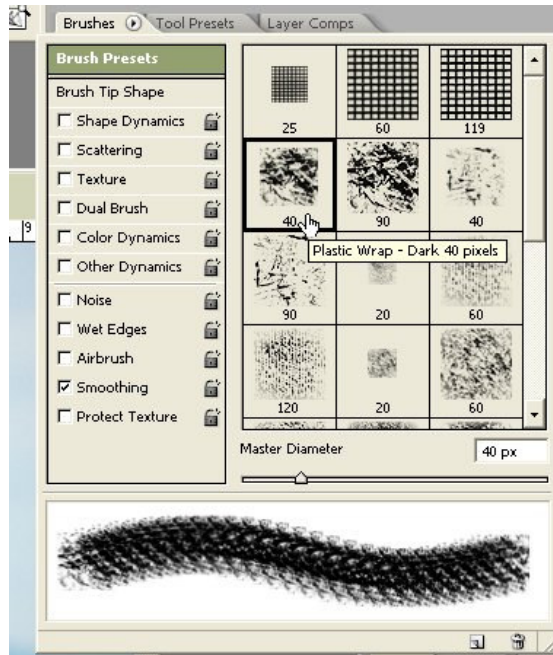
In the Options bar for the tool, select and Range (Midtones is usually the better choice) and adjust the Exposure percentage. The Exposure percentage will depend on the colors of the image – start at about 30 and work your way up or down the numbers to suit. You can over build up the effect by overpainting.



From the brush menu, choose to load a brush that is suitable.

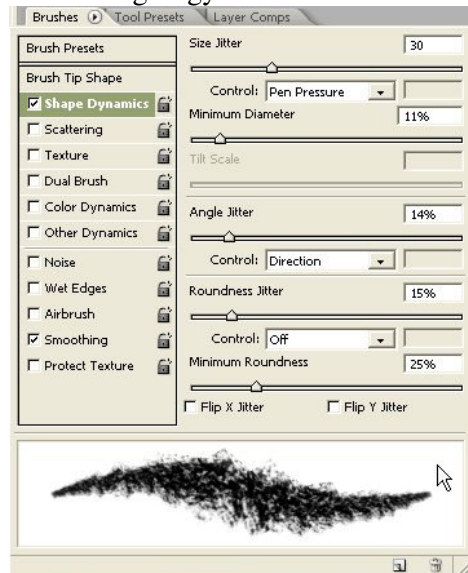
Resolution of brushes tends to be quite low and this affects the final result. There are a few sites that offer good quality brushes or there are many grunge style brush packs available for sale such as DaniB's Dirty Brushes in the SBB store.

For ease sake the brush being used in from the PSCS2 preset collection Faux Finish Brushes - Plastic Wrap – Dark.

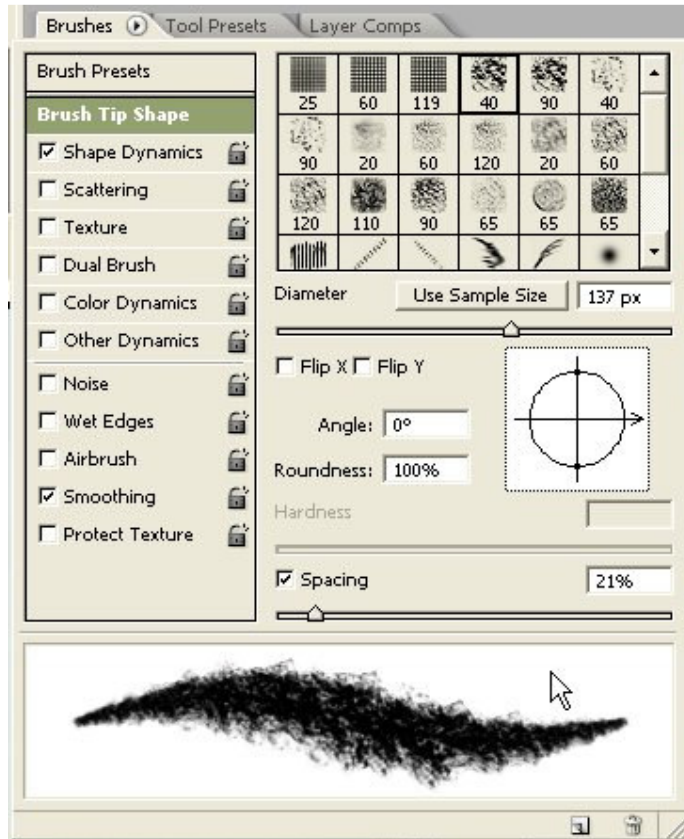


At the default settings most brushes do not provide enough variety of shape to be effective so altering the Shape Dynamics are the next step.

Click on the word Shape Dynamics to access the menu and experiment with manipulating the controls to create the grungy look.



Finally adjust the size and spacing of the brush to suit.



Now move your cursor to your photo and starting at a corner, click and drag the brush around the edges of your photo. The effect is subtle - you can build the grunge in specific places by over-painting areas. To add to the effect, don't draw in a straight line, move in and out around the edge to vary the thickness.

